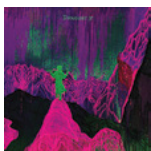




NORMAN HARRIS
Confessions of a Vintage Guitar Dealer

Harris, of the pioneering Norman's Rare Guitars shop, tells all in this fun memoir that's a page-turner for guitar buffs. He tells of the early days before the hobby – and prices – became established, dealing with stars, Hollywood shenanigans, and both the guitars he reeled in and the ones that got away. Includes a 43-page color gallery. – **MD**



DINOSAUR JR.
Give A Glimpse Of What Yer Not

Original lineup issues their fourth LP since members struck détente and reunited in 2006. Jazzmaster-wielding J Mascis notably carved a safe niche for *weedalas* and other guitar shenanigans in the often doctrinaire world of 1990s indie rock. On *Give*, the trio sometimes indulges a pop-punk side recalling Bob Mould/Hüsker Dü. Includes two stellar tracks by bassist Lou Barlow. – **DP**



RICH ROBINSON
Flux

Ex-Black Crowes guitarist Robinson returns with his best solo outing to date, featuring backing by Blackberry Smoke's Charlie Starr. Blues-rock is the cornerstone, as on opener "The Upstairs Land," but he delves into funk on "Shipwreck" and gospel on "Everything's Alright" before the rousing closer "Sleepwalker." – **MD**



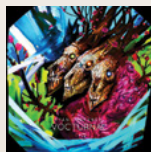
RUSSELL MALONE
All About Melody

Best known for his stint with Diana Krall, Malone has also worked with Branford Marsalis, Jimmy Smith, Benny Green, B.B. King, Harry Connick, Jr., Ray Brown, Ron Carter, and others, while releasing a dozen impressive solo albums. On this aptly titled jazz-quartet outing, Malone mines such diverse sources as Sonny Rollins, Whitney Houston, and even Gomer Pyle, along with an original dedicated to Jim Hall. – **DF**



THE TRAVELING WILBURYS
The Traveling Wilburys Collection

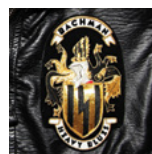
Celebrating a supergroup like few others, this two-CD/one-DVD collection compiles all the band's previous output, plus four bonus tracks. The DVD is a big plus, including the 24-minute documentary "The True History of The Traveling Wilburys," as well as five music videos. – **MD**



RYAN CARRAHER
Vocturnal

Berklee phenom Carraher explores the commonality between contemporary jazz and 20th-century classical music. Dark and harmonically sophisticated guitar intertwine sax and keyboards, bridging moody '50s noir with dream-

inducing braininess. A flawless rhythm section swings effortlessly with gravitas, supporting higher-learning chord voicings and talent that could give Pat Martino a run for his money. – **OJ**



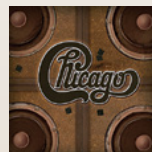
RANDY BACHMAN
Heavy Blues

The title nails it: BTO-style, heavy-duty, made-in-Canada blues-rock. And the guest list is packed: Peter Frampton, Robert Randolph, Joe Bonamassa, Jeff Healey, and more. – **MD**



LOS LOBOS, LOS LONELY BOYS, AND OTHERS
Quiero Creedence

CCR's universal appeal inspired this Latino collection of 14 classics sung in English and Spanish. Bunbury's "Run Through The Jungle" mixes trademark Fogerty riffs with slashing lead guitar and even a jazz interlude. Los Lobos keeps "Bootleg" close to the original. Other guitar-heavy interpretations come from Juan Gabriel, Los Lonely Boys ("Born On The Bayou"), and 10 other acts. – **RK**



CHICAGO
Quadrio

Box set of the Windy City band's first 10 records in quadraphonic and stereo mixes in high-resolution 192/24 DTS-HD Master Audio on nine Blu-ray

audio discs. If you've worn out your vinyl of "25 Or 6 To 4" and "Feelin' Stronger Every Day," this collection is ideal – and hot on the heels of the band's Hall of Fame induction. – **MD**



CHARLIE BALLANTINE
Providence

While he's often considered a jazz guitarist, Ballantine's second record here shows other influences as well, as he draws on all types of American music. Besides great chops being on display, take notice of his compositional skills. He should stay at the top of the heap for a long time if he can keep writing like this. – **JH**



CARL VERHEYEN
The Grand Design

Supertramp stalwart, session man, and solo artist Verheyen is back with catchy power pop grooves and anthemic guitar riffs. Guest appearances include Stu Hamm on Dylan's "The Times They Are A-Changin'" and Sonny Landreth on the rollicking "Distracted Girl." – **MD**



THE RAMONES
The Ramones: 40th Anniversary Edition

The debut that launched punk returns in a limited-edition three-CD, one-vinyl set including rare and unreleased demos plus a live show and liner book. "Blitzkrieg Bop" never sounded so good as on this remastered stereo version and new mono-mix option. – **MD**