BUKOWSKI III

[part XVII of the ongoing **TASK** *series]*

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- For any number of performers using any type/number of instruments/objects and audience participation
- There are two versions of this work

- Requirements

    - All audience members and performers cannot have their phone or any other device that records video or audio. Provide a safe space for storage.
    - Any notes, sketches, or materials used in performance must be destroyed after the performance.

- Instructions: Version I

    (1) Set an analogue timer to a predetermined duration
    (2) Performer's work with all willing-to-participate audience members to create some sort of performance.
        - The audience members can join the performers, they can act as "producers," they can be consulted democratically, or they can simply observe. Do not assign any roles. Let things develop organically.
        - Any analogue materials (paper, pencils, etc.) can be used to create material for the performance. However, all of these materials will be destroyed afterwards.
    (3) Once the duration has elapsed, perform the creation.
    (4) All materials are destroyed.

- Instructions: Version II

    (1) Schedule multiple performances in the same geographic region [not necessarily the same performance space]
        - Ideally, these will be dates where the majority of the original performer and audience participants are able to be present.
        - The performance dates do not need to be back-to-back. For example, the first performance could be on January 1st, the second performance on January 2nd, and the final performance on January 9th (of the same year…or the following year!)
        - Experiment with the number of performances and the amount of time between them.
    (2) Follow instructions 1-4 of version I above.
    (3) Following performance, performers and audience members can return to their phones. If they wish, they can write down or record what they remember about the performance.
    (4) For each subsequent performance, repeat instructions 1-4 of version I
        - Performers/audience members cannot bring in their personal notes.
        - Take time to verbally discuss the previous performance, construct some democratic composite based on everyone's remembered fragments.