

"Colors," he says to the screen's black lattice

[±10"]

B.Fl.

to
he
lers
co-

(f≠θ)

S(u≠i)

k(z≠i≠a)

ze

fi

S

t t p!

he lers co- latt-ice co-

[u]

U

[±10"]

B.Fl.

f(a)

(i)

S

pape j k

to

col- ler

to

χk f!

pe k ti ke g p

Θ

z

f

f(i)→(a)→z

g

day says

to

the

scream into flute

"Colors," he says to the screen's black lattice

[±4"]

ⓑ [♩ ± 60] *bizarrely interactive but bulging at the seams*

B.Fl.

ja → v → v(i) → p t k

z t k u y

f g k v t g S d

ⓒ [$\frac{5}{32} = \frac{5}{32}$] *structured and rigid*

B.Fl.

z v d e g lip t v s blinks

the day he sky sail his soul

text becoming less understandable. more garbled.

Rall. ----- becoming less rigid & more awkwardly amorphous ----->

B.Fl.

to the black latt- ice not made with hands them buys he col-lors to the black

[+ sempre]