Ryan Carraher | composer/guitarist | curriculum vitae
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EDUCATION
Doctor of Musical Arts, Music Composition [2019 -]
        University of Washington, Seattle, WA
Master of Music, Music Composition, 2019
        Tufts University, Medford, MA
Bachelor of Music, Guitar Performance, 2016
        Berklee College of Music, Boston, MA

PRIMARY TEACHERS
Composition: **Joël-François Durand** '19-current; **Huck Hodge** '20-current; **Yigit Kolat** '19-'20; **John McDonald** '17-'19; **Kareem Roustom** '17-'18; **Alla Cohen** '13-'17
Guitar: **David Tronzo** '13-'16; **Tim Miller** '13-'16; **Joe Rogers** '13; **Jon Damian** '12-'13; **Derryl Gabel** '10-'13
Musicology: **Jonathan Bernard** '20-current ; **Alessandra Campana** '17-'19; **Stephanie Khoury** '17-'19
Electronic Music: **Joseph Anderson** '19-current; **Yigit Kolat** '19-'20

ACADEMIC + COMPOSITION AWARDS
American Prize National Finalist, professional instrumental chamber music division, 2019-20
Bergsma Endowment for Excellence in Music Composition, University of Washington, 2019
Brechemin Foundation Scholarship, University of Washington, 2019
Louis G. Marsh Endowed Music Scholarship, University of Washington, 2019
Demar and Greta Irvine Scholarship, University of Washington, 2019
Flute New Music Consortium Composition Competition National Finalist, 2019
Tribeca New Music Composition Competition Merit Award, 2018
Granoff Grant, Tufts University, 2018
MTNA Composition Competition Eastern Division Winner + National Finalist, 2017
MTNA Composition Competition Eastern Division Winner + National Finalist, 2016
Guitar Department Achievement Award, Berklee College of Music, 2016
"Best of 2016" Feature, All About Jazz, 2016

FESTIVALS
Darmstädter Ferienkurse, Darmstadt, Germany, Summer 2021
Line Upon Line Composer Festival, Austin, TX, 17-24 August, 2021
        *Premiere by **Line Upon Line**; lessons with **Timothy McCormack***
Divergent Studio, Cambridge, MA, 14-27 June, 2021
        *Premiere by **Sooyun Kim, Kemp Jernigan, Rane Moore, Rachael Elliott, & Geoffrey Landmann***
June in Buffalo, Buffalo, NY, 7-13 June, 2021
        *Performance by **Loadbang***
Either/Or's Spring Festival, online, June 2021
New Music on the Bayou, Monroe, LA, 3-5 June, 2021
        *Performance by **Megan Ihnen***
SPLICE Institute, Online, June, 2021
Charlotte New Music Festival [online due to COVID-19], Charlotte, NC, 15-27 June, 2020
        *Premiere by **Loadbang**; lessons with **Kotoka Suzuki** & **Kirsten Broberg***
Valencia International Performance Academy & Festival (VIPA), Spain, 10-20 July, 2019
        *Premiere by **Mariel Roberts** & **Giorgos Panagiotidis**; lessons with **Stefano Gervasoni**, **Stratis Minakakis**, & **Jorge Villavicencio Grossmann***

New Music on the Point, Vermont, 5-17 June, 2019
>> *Premiere by* **Erin Rogers** + *ensemble*

Etchings Festival, Auvillar, France, 30 June - 7 July, 2018
>> *Premiere by* **ECCE**; *lessons with* **Erin Gee, John Aylward,** & **Philippe Hurel**

IRCAM ManiFESTE & l'Académie, IRCAM Centre Pompidou, Paris, 17-30 June, 2018
>> *Workshop by* **Ensemble Intercontemporain**; *lessons with* **Stefano Gervasoni**; *master classes with* **Helmut Lachenmann** & **Thierry de Mey**

SELECTED WORKS [a complete LIST OF WORKS is available upon request.]

Upcoming Commission, Title TBA (**2021**) for alto flute + bass flute
>> To be premiered by **Duo Zonda**

Upcoming Commission, Title TBA (**2021**) for tuba solo
>> To be premiered/recorded by **Thomas Pfaffinger**

Well after the end of our skins (**2021**) for soprano + double bass, (in progress)
>> To be premiered by **Ligament**

We are digested and become nothing here (**2021**) for fl., ob., b.cl., bassoon, + t.sax., 6'
>> To be premiered/recorded at **Divergent Studio**

One faces (**2021**) for percussion trio, 12'
>> To be premiered by **Line Upon Line**

Towards a Diagnostic Touch (**2021**) for varying number of amplified spring drums + e-bows, variable

Dead on the surplus blankets (**2021**) for varying number of electric guitars, spring drums, + objects, 15'
>> Performed by **Duo Charango** at the **Oh My Ears Festival**
>> Recorded by **University of Washington Percussion Studio** (dir. Bonnie Whiting)

Dead.fingers.talk (**2021**) for double bass, 5'

Created by warp (**2021**) for any number of double basses, variable duration

...the shifting jelly of heads looming over your little face (**2020/21**) for any number of voices
>> To be premiered by **Rose Hegele**

...small dull smears of meditative panic (**2020**) for alto flute + bass clarinet, 6'
>> Recorded by **Ensemble Dal Niente**

Colors #2 (**2020**) for two voices, 3'
>> To be premiered by soloists from **EXAUDI**

Colors #1 (**2020**) for solo voice, 1'
>> Premiered by **Stephanie Lamprea**

We also shape-shift at a distance (**2020**) for baritone, tpt., trmb., + b.cl., 7'
>> Premiered by **Loadbang**
>> Revised version recorded by **Loadbang** at **June in Buffalo** (2021)

I wanted to fly from the roof and I fell (**2020**) monodrama for solo clarinetist, 9'
>> Premiered by **Caitlin Beare**
>> Performed by **Vasko Dukovski** at **Either/Or's Spring 2021 Festival**

Palpate (**2020**) for unamplified electric guitar, contact microphone, + e-bow, 7'

TASK (**2020**) an on-going series of tasks to complete

What the machine understands about you doesn't actually mean anything to it (**2020**)
>> for solo listener(s)

...and try to become the Light? (**2019**) for alto saxophone + percussion, 20'
>> Premiered by **Popebama**

...the string grids of excavators searching for weathered bone (**2019**) for vln. + vlc., 8'
>> Premiered by **Mariel Roberts & Giorgos Panagiotidis**

"Something understands," breathes the screen (**2019**) for alto sax., vln., + pno., 8'
>> Premiered by **Erin Rogers** + ensemble

...empty spun-sugar shibboleth... (**2019**) for mixed quintet, 28'
>> Premiered by **Rose Hegele, Orlando Cela, Philipp Stäudlin, Anna Griffis, + Emmanuel Feldman**

...most of Us... (2018) for solo voice, 4'
         Premiered by **Rose Hegele**
"Colors," he says to the screen's black lattice (2018) for bass flute, 8'
         Premiered by **Orlando Cela**
Mal de Coucou (2018) for vln., vlc., perc., + pno., 8'
         Premiered by **ECCE;** conducted by **Jean-Philippe Wurtz**
Keta (2018) for alto saxophone, 9'
         Premiered by **Philipp Stäudlin**
Micro.Morii (2018) for soprano + double bass, 1'
         Premiered by **Ensemble x.y**
Ritual Clowning (2017) for bass clarinet + marimba, 10'
         Premiered by **Transient Canvas**

DISCOGRAPHY
New Music by Living Composers (expected 2021), Petrichor Records
             features *...most of Us...*
-but uh well you see sputter of burning insect wings- (2021), Self-Released
             experimental guitar compositions and tape pieces; duration: 46'
WAW (2019), Phasma Records
             features **Iwona Glinka's** performance of *"Colors," he says to the screen's black lattice;*
             awarded the 2019 Akademia Music Award for Best Classical Album
Obscure Sorrows (2018), Self-Released
             composer/guitarist/arranger/producer credit; experimental jazz; duration: 68'
Caliper Music Feel Guide Vol.7 (2018), ShanGORIL La Records
             features *I Am/Never Was-VI;* vinyl + digital release
Eclipservent (2017), Self-Released
             free improvisation project with Erik van Dam; duration: 40'
Raineater (2017), Self-Released
             free improvisation project with Erik van Dam; duration: 25'
I Am/Never Was (2017), Self-Released
             experimental guitar improvisations; duration: 19'
Vocturnal (2016), Self-Released
             composer/guitarist/arranger/producer credit; modern jazz; duration: 47'

PROFESSIONAL EXPERIENCE
Teaching Assistant in Music Theory + Ear Training, University of Washington 2019 -
Teaching Assistant in Music History, Tufts University, 2017-2019
Substitute Lecturer [Music Theory + Popular Music History], Tufts University, 2017-2018
Session Guitarist, Keep the Edge Studios, Quincy, MA, 2016-2019
Content Creator/Instructor, Truefire.com, 2015-2020
Content Creator/Blogger, Uberchord, 2016-2017
Guitar Instructor, Pavoh Inc., Boston, MA, 2016-2017

WRITINGS
Carraher, Ryan (2019). *...empty spun-sugar shibboleth... : Performative Impossibility as a Compositional Device.*
             Master's thesis, Tufts University, Medford, MA, USA. https://dl.tufts.edu/concern/pdfs/0c483x53d

SKILLS

Adobe Creative Cloud (especially Illustrator, Photoshop, and After Effects)
Finale and Sibelius notation software
Reaper (and similar DAWs)
Supercollider
OpenMusic
Canvas
Microsoft Office