

RYAN CARRAHER

ryan@ryancarraher.com | www.ryancarraher.com

Education

DMA, Music Composition, 2022
University of Washington, Seattle, WA
MM, Music Composition, 2019
Tufts University, Medford, MA
BM, Guitar Performance, 2016
Berklee College of Music, Boston, MA

Academic + Composition Awards

Eugene Difficult Music Ensemble Call for Scores, winner
2022 International Gilgamesh Composition Competition, honorable mention
2021 ASCAP Foundation Morton Gould Young Composer Competition, finalist
American Prize National Finalist, professional instrumental chamber music division, 2019-20
Bergsma Endowment for Excellence in Music Composition, University of Washington, 2019
Brechemin Foundation Scholarship, University of Washington, 2019
Louis G. Marsh Endowed Music Scholarship, University of Washington, 2019
Demar and Greta Irvine Scholarship, University of Washington, 2019
Flute New Music Consortium Composition Competition National Finalist, 2019
Tribeca New Music Composition Competition Merit Award, 2018
Granoff Grant, Tufts University, 2018
MTNA Composition Competition Eastern Division Winner + National Finalist, 2017
MTNA Composition Competition Eastern Division Winner + National Finalist, 2016
Guitar Department Achievement Award, Berklee College of Music, 2016
"Best of 2016" Feature, All About Jazz, 2016

Festivals + Residencies

Eugene New Music Festival, Eugene, OR, 15-16 October, 2022
Mixtur, Barcelona, Spain, 13-16 October, 2022
Premiere by Schallfeld Ensemble
25th London New Wind Festival, 1 October 2022
Performance by Simon Desorgher
The 21st Century Guitar at Ball State University, Muncie, IN, 17-20 March, 2022
Presented *dead on the surplus blankets*
Line Upon Line Composer Residency, Austin, TX, 17-24 August, 2021
Premiere by Line Upon Line;
Lessons with Timothy McCormack & Michelle Lou
Darmstädter Ferienkurse, Darmstadt, Germany, 31 July - 11 August, 2021
Developing a new commission with Neue Vocalsolisten & Krassimir Sterev;
Lessons with Brian Ferneyhough, Jennifer Walshe, & Simon Steen-Andersen

DePaul Summer New Music Residency, Chicago, IL, 25-31 July, 2021
Premiere by Ensemble Dal Niente;
Lessons with Christopher Jones, Wang Lu, & Osnat Netzer

Divergent Studio, Cambridge, MA, 14-27 June, 2021
Premiere by Divergent Quintet;
Lessons with Evan Johnson, Amy Beth Kirsten, Kate Pukinskis, & Alexandra du Bois

June in Buffalo, Buffalo, NY, 7-13 June, 2021
Performance by Loadbang;
Lessons with Robert H.P. Platz, Jeffrey Mumford, Augusta Read Thomas, & Hilda Paredes

Either/Or's Spring Festival, Online, June 2021
Performance by Vasko Dukovski

New Music on the Bayou, Monroe, LA, 3-5 June, 2021
Performance by Megan Ihnen

SPLICE Institute, Online, June, 2021

Oh My Ears Festival, Online, 15-18 April, 2021
Performance by Duo Charango

Charlotte New Music Festival, Charlotte, NC, 15-27 June, 2020
Premiere by Loadbang;
Lessons with Kotoka Suzuki & Kirsten Broberg

Valencia International Performance Academy & Festival (VIPA), Spain, 10-20 July, 2019
Premiere by Mariel Roberts & Giorgos Panagiotidis;
Lessons with Stefano Gervasoni, Stratis Minakakis, & Jorge Villavicencio Grossmann

New Music on the Point, Vermont, 5-17 June, 2019
Premiere by Erin Rogers & ensemble

Etchings Festival, Auvillar, France, 30 June - 7 July, 2018
Premiere by ECCE;
Lessons with Erin Gee, John Aylward, & Philippe Hurel

IRCAM ManiFESTE & l'Académie, IRCAM Centre Pompidou, Paris, 17-30 June, 2018
Workshop by Ensemble Intercontemporain; lessons with Stefano Gervasoni; master classes with Helmut Lachenmann & Thierry de Mey

Primary Teachers

Composition: John McDonald, Joël-François Durand, Huck Hodge, Yigit Kolat, Kareem Roustom, Alla Cohen

Guitar/Improvisation: David Tronzo, Tim Miller, Joe Rogers, Jon Damian, Derryl Gabel

Musicology: Jonathan Bernard, Kerry O'Brien, Alessandra Campana, Stephanie Khoury

Electronic Music: Joseph Anderson, Yigit Kolat

Selected Works [a complete LIST OF WORKS is available upon request.]

- Said wounds* (2023) for solo guitar, 34'
full length experimental guitar record recorded by composer
- ...after* (2022) for flute, clarinet, violin, cello, accordion, + piano, 3'
Premiered by Schallfeld Ensemble
- you gravitate* (2022) for mezzo-sop., tenor, baritone, + 2 accordions, 12'
Premiered by Neue Vocalsolisten
Commissioned by Darmstädter Ferienkursen für Neue Musik
- step into the skin and disappear. Hello.* (2022) for electric guitar, objects, + electronics, 20'
Premiered by Ryan Carraher
- Sermon On: Life's Beggar Truth* (2022) for drumset, two assistants, + amplification, 15'
To be recorded by Jonathan Rodriguez
- Three Tasks* (2022) for three uninformed performers
- Interregna* (2021) for flute, clarinet, piano, violin, cello, electronics, 17'
Premiered by PinkNoise
- One faces* (2021) for percussion trio, 21'
Premiered by Line Upon Line
- i say 'me' guided by a blind instinct* (2021) for b.cl., horn, harp, + viola., 11'
Premiered by Ensemble Dal Niente
- We are digested and become nothing here* (2021) for fl., ob., b.cl., bassoon, + t.sax., 7'
Premiered at Divergent Studio
- Towards a Diagnostic Touch* (2021) for varying number of amplified spring drums + e-bows, 5'
- Dead on the surplus blankets* (2021) for varying number of electric guitars, spring drums, + objects, 15'
Recorded by University of Washington Percussion Studio
- ...the shifting jelly of heads looming over your little face* (2020/21) for any number of voices
To be premiered by Rose Hegele
- ...small dull smears of meditative panic* (2020) for alto flute + bass clarinet, 6'
Recorded by Ensemble Dal Niente
- Colors #2* (2020) for two voices, 3'
Premiered by Peridot Duo
- Colors #1* (2020) for solo voice, 1'
Premiered by Stephanie Lamprea
- We also shape-shift at a distance* (2020) for baritone, tpt., trmb., + b.cl., 11'
Premiered by Loadbang
Revised version recorded by Loadbang at June in Buffalo (2021)
- I wanted to fly from the roof and I fell* (2020) monodrama for solo clarinetist, 9'
Premiered by Caitlin Beare
- Palpate* (2020) for unamplified electric guitar, contact microphone, + e-bow, 7'
- TASK* (2020) an on-going series of tasks to complete (currently contains 25 works)
XXVII: CROWD, for participants with cell phones
XXVI: YOUR FAILURE IS MY PROTECTION, for two performers
XXV: NEAR, for any number of participants with whistles
XXIV: LOOK WHAT I CAN('t?) DO!, for any number of performers + video
XXIII: SPEECH ROULETTE, for solo speaker + speech reversing app
XXII: PAGE 3, for any number of speaking performers, laptops, + projectors
XXI: AS I SAY, for at least 3 performers

XX: *WHATEVER IT TAKES*, for group of people vs. the TikTok algorithm
 XIX: *OBSERVE/REPORT*, a social situation
 XVIII: *AFTER ODELL*, for iNaturalist app, tour guide, + participants
 XVII: *BUKOWSKI III*, an ephemeral collaboration
 XVI: *AFTER SEDARIS*, a social situation
 XV: *INTERRUPT*, for one knowing participant + at least one unknowing participant
 XIV: *PHASE*, for amplified audience
 XIII: *ROSETTA*, for a group of performers, a constructed language, + PowerPoint
 XII: *[p]REpOSITION*, a private activity
 XI: *TODAY.NEVER.HAPPENED.II. [or "Channeling Bukowski"]*, a private activity
 X: *JUMP-SCARE*, for at least one string instrument
 IX: *LEXICON*, a private activity
 VIII: *TODAY.NEVER.HAPPENED. [or "Ode to Futility" or...whatever]*, a private activity
 VII: *PUSH::POP::STACK*, for at least one performer + various objects
 VI: *JAM*, for at least one performer + a local jam session
 V: *EAT*, for at least one performer each equipped with a head of lettuce + amplification
 IV: *SIMULSCRIBE*, for at least one performer
 III: *STRETCH*, for at least one voice
 II: *THRESHOLD*, for amplified surface/(s)
 I: *STAND*, for at least three performers, chairs, + three collections of suspended objects
What the machine understands about you doesn't actually mean anything to it (2020)
 for solo listener(s)
...and try to become the Light? (2019) for alto saxophone + percussion, 20'
 Premiered by Popebama
...the string grids of excavators searching for weathered bone (2019) for vln. + vlc., 8'
 Premiered by Mariel Roberts & Giorgos Panagiotidis
"Something understands," breathes the screen (2019) for alto sax., vln., + pno., 8'
 Premiered by Erin Rogers & ensemble
...empty spun-sugar shibboleth... (2019) for mixed quintet, 28'
 Premiered by Rose Hegele, Orlando Cela, Philipp Stäudlin, Anna Griffis, & Emmanuel Feldman
...most of Us... (2018) for solo voice, 4'
 Premiered by Rose Hegele
"Colors," he says to the screen's black lattice (2018) for bass flute, 8'
 Premiered by Orlando Cela
Mal de Coucou (2018) for vln., vlc., perc., + pno., 8'
 Premiered by ECCE; conducted by Jean-Philippe Wurtz
Keta (2018) for alto saxophone, 9'
 Premiered by Philipp Stäudlin
Micro.Morii (2018) for soprano + double bass, 1'
 Premiered by Ensemble x.y
Ritual Clowning (2017) for bass clarinet + marimba, 10'
 Premiered by Transient Canvas
Rubatosi (2017) for pipe organ + two violas, 8'
Voyager Is (2017) for piano + ring modulator, 12'
Lachesism Sonata (2016) for solo piano, 7'

Discography

New Music by Living Composers. Series 1, Volume 8 | Choral Works. (2022), Petrichor Records
features ...most of Us...

WAW (2019), Phasma Records

features Iwona Glinka's performance of "Colors," he says to the screen's black lattice;
awarded the 2019 Akademia Music Award for Best Classical Album

Obscure Sorrows (2018), Self-Released

composer/guitarist/arranger/producer credit; experimental jazz; duration: 68'

Caliper Music Feel Guide Vol.7 (2018), ShanGORIL La Records

features *I Am/Never Was-VI*; vinyl + digital release

Eclipservent (2017), Self-Released

free improvisation project with Erik van Dam; duration: 40'

Raineater (2017), Self-Released

free improvisation project with Erik van Dam; duration: 25'

Vocturnal (2016), Self-Released

composer/guitarist/arranger/producer credit; modern jazz; duration: 47'