

you gravitate

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A Begin suddenly and without mercy. Varied dynamic curves within a generally loud range [*f-ffff*].
Voice: at a violent loss for words; frantic; gasping; desperate attempt to find a new means of communication; stuttering; like a new born animal; perhaps a little ritualistic.
Accordions: violently jitter and providing sudden jarring accents; percussive; rumbling; as if one is observing rapidly vibrating atoms; restless.

Mezzo

4/8

$\text{♩} = 60$

g z b d z g t b t z R g p p R b d l

Begin together

Accordion I

Accordion II

** see front matter for detailed instructions

All voices transition from the pitch they ended section F with. Decrease air pressure until the pitch stops and only a very soft airstream remains. Slowly increase the air pressure. When a pitch occurs, adjust your air pressure level back to the cusp of phonation. Continue this process over and over: your goal is to find the maximum amount of air pressure you can apply without a resultant pitch. Sounds "flicker" in and out of audibility. Always exhale as long as possible and take a quick inhale. Slowly adjust the pitch according to the pitch curve (each rectangle = 100 cents; the middle line = the pitch you ended F with).

G

Additionally, you are given a text separated into phonemes. Constantly transition between the phonemes. Inhabit all in-between spaces. In some cases, the nearest vowel shape (highlighted in grey) will need to be superimposed upon a phoneme that will not speak.

Imagine you are watching yourself speak in slow motion. Mistakes (pops, cracks, hissing, changes of pitch, etc.) are to be encouraged. Intelligibility of the text is not desired.

♩ = 30

The score consists of three vocal staves: Mezzo, Tenor, and Bass. Each staff includes a phoneme chart with phonemes in boxes, some highlighted in grey. Above the charts are time intervals in seconds. Below the charts are pitch curves on a staff with a 45/8 time signature. The Mezzo staff has a total duration of 11:45. The Tenor staff has a total duration of 13:45. The Bass staff has a total duration of 7:45. Below the vocal staves are two sections for Acc. I and Acc. II, each 45" long, separated by a 90" interval. The first 45" section contains instructions for 'ping-pong' rhythms, and the second 45" section contains instructions for sustained air sounds.

Mezzo: Phonemes: [inhibiting] I, n, h, I, b, ə, t, I, ŋ, p, I, ɔ, I. Time intervals: (±8.2"), 11:45, (±4").

Tenor: Phonemes: [untruthful] ə, n, t, r, u, ʊ, f, ə, l, ð, [thus] ʌ, s, g, [gimmick] I, m, I, k. Time intervals: (±7"), (±3.5"), 13:45.

Bass: Phonemes: [awkward] a, k, w, ə, r, d, [bull] b, ʊ, l. Time intervals: (±12.7"), (±6.4"), 7:45.

Acc. I: 45" (left), 45" (right)

Acc. II: 90" (center), 45" (left), 45" (right)

Acc. I Instructions: Continue 'ping-pong' rhythms but are now very quiet; still violent; like watching a fly trapped in a glass from a distance; gradually allow more space between these events.

Acc. II Instructions: Focus on more sustained air sounds; occasional very high pitches. Listen to the events occurring in the voices. Attempt to adapt the sounds you hear/movements you see. Do so in a non-obvious manner (i.e., no "Mickey-Mousing"). The events of the voices resonate through your actions. Blend with them. Flicker with them.