OBSERVE/REPORT

[part XIX of the ongoing TASK series]

Ryan Carraher (2022)

(1)	Pick a public space [e.g., a park, a subway car, etc.];
(2)	Set a timer to any duration;
(3)	Let your attention flow naturally. Describe everything you see, hear, smell, feel, think, or taste out loud in as much detail as possible. Use a normal tone of voice at a normal speech volume. You may remain stationary or roam about. Do not try to focus on anything in particular. Comment on how you notice in addition to what you notice;
(4)	Stop when the timer stops;
(5)	If people have gathered around you in curiosity, explain to them what you were doing.
(6)	If you observed your attention repeatedly focusing on a particular person/place/thing, go explore it.
(7)	If you felt uncomfortable verbalizing something you noticed, explore where this discomfort came from.