



## **RYAN CARRAHER**

### *Obscure Sorrows*

Carraher's third draws inspiration from John Koenig's Dictionary of Obscure Sorrows: each track is the sonic embodiment of moods found in Koenig's words. The genre is contemporary jazz, and Carraher gives humanity a musical voice with an excellent ensemble of gifted musicians. Carraher's rich harmonic explorations on guitar are dazzling, sophisticated, and otherworldly. – **OJ**